

The background of the cover art is a composite image. On the left, a large, curved portion of the Earth is visible, showing vibrant blue oceans and white, swirling cloud patterns. On the right, the black void of space is filled with numerous small, white stars. In the upper right, a large, complex orbital station or space station is depicted, featuring a central cylindrical module connected to several long, thin structural beams that form a circular or ring-like structure. Several sleek, dark-colored spacecraft with sharp, angular designs are positioned around the station and in the open space. One such spacecraft is prominently shown in the lower right, angled towards the viewer. Another is visible near the top right, and a third is partially seen at the very top. The overall aesthetic is futuristic and sci-fi.

Space Mons Book version

By Finn Duffy and Jojiro Okami

Born from the Van Allen radiation belt, an invisible menace called the "Space Mons" appear outside of Earth's orbit. The creatures are attacked in outer space by P-Ship rocket planes, but the assault has no effect.

Altering shape, the monsters begin to consume the planes. A nearby universal space station becomes aware of the danger. However, as ships mobilize around the station, the creature ascends on the giant structure, quickly destroying it.

On Earth, defense preparations are prepared as the beasts make their way through the atmosphere. Ground-to-air missiles are utilized, but prove ineffective. The creatures' first target is America, as they appear on Broadway in New York, consuming any diamonds that they find.

Later, the invisible monsters appear in Russia, feasting at high-grade coal mines. The beasts then travel across the Pacific, destroying more ships on their way to Tokyo. Appearing in the city, the monsters seek out diamonds while claiming the lives of thousands.

During the assault, they lift Tokyo Tower and also a bullet train. Eventually they come across a nuclear power plant, destroying the reactors in a bid to feast on the carbon rods.

Luckily, a trap is sprung and one of the "Space Mons" is captured in Japan. Analyzed by the world's scientists, the molecular composition is discovered. From this research, an attack plan involving powerful Beta-Ray Generator cannons is put into effect.

The beams neutralize the monsters, converting them into another substance as they are all destroyed. As it turns out, this new substance can be used as a powerful source of energy, giving hope to humanity as global recovery efforts begin.



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